2025
ANNUAL
REPORT

TEENY VIOLINI

Teeny Violini Inc. an educational program of New Canon Chamber Collective a Florida 501c3

TEENY NOTES BIG IMPACT





Together with the support of many, we provide access to high-quality, early learning education through music to children across Miami-Dade and Broward County.

A MESSAGE FROM OUR FOUNDER

This past year has been a powerful reminder of what is possible when creativity, community, and opportunity come together. Each week, I have the privilege of watching young children light up as they discover music for the first time. Whether it is a student learning to hold a violin, keeping rhythm with a shaker, or proudly performing for their families, those moments reflect the heart of Teeny Violini's mission to nurture confidence and creativity through music for every child.

What began with a simple belief that every child deserves access to the arts continues to grow. Over the past eight years, our work has expanded from two pilot schools to serving children across Miami-Dade and Broward County through partnerships with early learning centers, schools, and community organizations.

This work would not be possible without the many people and organizations who believe in the power of music to shape young lives. I am deeply grateful to our generous financial supporters and our in-kind partners who provide the resources, spaces, and encouragement that allow our programs to thrive.

Their investment in this work helps ensure that more children have the opportunity to experience music during the most important years of their development.

I am equally thankful for our incredible teaching artists and staff whose dedication brings joy, creativity, and care into every classroom, as well as the educators and families who welcome us into their communities. Together, we are doing more than teaching music. We are nurturing creativity, building confidence, and helping young people discover their voices. Thank you for being part of this journey with us.

With gratitude,

Portia Dunkley | Founder & CEO

WHY EARLY MUSIC ACCESS MATTERS



THE NEED IN OUR COMMUNITY

In Florida, music education is not required for kindergarten through second grade, leaving many students without access during a critical window for learning and development. Because the brain is especially adaptable during these early years, this gap limits opportunities to build essential cognitive and social-emotional skills. By providing consistent, high-quality music education, we strengthen language development, focus, collaboration, motor skills, and confidence, laying the foundation for long-term academic success and positive life outcomes.



WHAT THAT MEANS FOR CHILDREN

- Fewer opportunities to strengthen language development & listening skills
- Greater challenges in building focus and engagement in the classroom
- Fewer confidence-building experiences that come from performing and collaborating

Sources: Florida Department of Education; Arts Education Partnership; National Association for Music Education











OUR "TEENY" SOLUTION

We bridge this gap by partnering with schools to bring music education directly into classrooms through passionate teaching artists and a holistic music curriculum that blends instrumental learning, literacy, and movement. As an effect, we boost enrollment and build community, creating a greater impact for more local students.

WHAT TEENY VIOLINI PROVIDES

- Passionate teaching artists who share their creative expertise in every class
- Mobile & accessible music educational model aligned with national early learning curriculum standards
- Comprehensive curriculum integrating music, movement, and literacy
- Meaningful performance experiences that build focus, teamwork, and confidence

TODAY'S IMPACT

This year, more than 1,500 students across Miami-Dade and Broward County took part in Teeny Violini's subsidized music programs, where music, movement, and creative exploration help build confidence, spark creativity, and support early learning.

VISION

Teeny Violini envisions a world where students of all ages and socioeconomic backgrounds can have access to high-quality music education. We believe in the power of music to create transformational impact when shared openly with intentionality and love.

OUR IMPACT AT A GLANCE

Teaching Colorful Music since 2017

1,200+
STUDENT REACH
Each week

75+
MUSIC CLASSES
Delivered weekly

1,800+
HOURS OF MUSIC
instruction delivered annually

1,500+
STUDENTS SERVED
Each year

3,000+
MUSIC CLASSES
Delivered annually

27
PARTNER SITES
Plus 9+ schools on waitlist

Data reflects program statistics from January 2025 through February 2026.

OUR IMPACT HAPPENS IN REAL CLASSROOMS

What began with two pilot school partnerships has grown into a network that has served more than 35 early learning centers, schools, and community programs across Miami-Dade and Broward County over the past eight years. At the heart of this work is the Colorful Violin Method, our in-house curriculum that blends music, movement, literacy, and hands-on instrumental exploration designed especially for young learners.

Through collaborations with early learning centers, elementary schools, afterschool programs, and community organizations, our teaching artists bring joyful music experiences directly into the places where children grow and discover. Each program creates opportunities for students to explore music, build confidence, collaborate with peers, and develop skills that extend far beyond the classroom.



MUSIC EDUCATION ACCESS



KIDS WHO LEARN AN INSTRUMENT DEVELOP:

- ✔ Stronger language acquisition
- ✔ Deeper comprehension skills
- ✔ Improved emotional regulation
- ✔ Stronger social skills
- ✔ Higher academic performance



Sources: Northwestern University Auditory Neuroscience Lab • USC Brain & Creativity Institute • National Association for Music Education • American Psychological Association



LANGUAGE DEVELOPMENT

There is a strong link between musical rhythm and reading skills. Children who can distinguish between different musical tones and rhythms are better equipped to distinguish between phonemes in speech, a crucial precursor to literacy.



MUSIC BUILDS MORE THAN MUSICAL SKILLS

90% PRACTICED LISTENING AND RESPONDING TO ONE ANOTHER

81% DEVELOPED EMOTIONAL AWARENESS AND SELF REGULATION



80% ENGAGED WITH PEERS FROM DIFFERENT BACKGROUNDS

82% STRENGTHENED TEAMWORK AND COLLABORATION

86% FELT SUPPORTED BY CARING AND ENCOURAGING TEACHERS



WHAT PARENTS SAY ABOUT TEENY VIOLINI

AYANI'S MOM

At just 7 years old, Ayani has developed a genuine love for music, and it's clear that your program played a significant role in nurturing that passion. From the very first day, Ayani was excited to attend each session, and she would come home beaming with joy, eager to show us what she had learned. The way you and your team made learning fun and accessible for the children was truly remarkable.







REBEKAH'S MOM

"Miss Portia, thank you for a wonderful day today. My daughter Rebekah had so much fun. Please continue to do what you do. Rebekah has benefited from Teeny Violini in so many ways. She has gain so much confidence by learning to play the violin and I have you and your team to thank for that."



> Thank you for the beautiful performance today. It truly reflects the love and dedication that you and your team pour into each child. As a mother, I feel deeply grateful for the special work you do. You are not only teaching them music, but also discipline, confidence, and passion.
>
> **- PARENT TESTIMONIAL**

OUR PROGRAMS



- Early Learning Partnerships
- Arts Access School Programs
- Big Ideas Afterschool Partnership
- Community Hub Programs
- Teeny Festival Community Recitals
- Essential Learning Summer Program
- Broward County Library Summer Workshops (6-Week Series)

TEENY VIOLINI PROGRAMS MADE POSSIBLE THROUGH PARTNERSHIPS WITH THESE EDUCATIONAL INSTITUTIONS





EARLY LEARNING PARTNERSHIPS

★ Our early learning partnerships are the foundation of Teeny Violini's impact. By collaborating with early learning centers and educators, we bring music into the daily classroom experience, supporting young children's development while strengthening the communities that care for them.



INVESTING IN EARLY ACCESS SHAPES THE NEXT GENERATION

90% STUDENT SUCCESS RATE ACROSS ALL SITES

TOP FOUR YOUTH OUTCOMES OBSERVED BY TEACHING ARTISTS:

- Increased listening and patience taking turns
- Increased rhythmic coordination and motor skills
- Increased classroom engagement, participation, and ability to focus
- Increased ability to follow multi-step instructions




TEENY STUDENTS
We are all special.

KC KIDDIE PRESCHOOL





★ Years with Teeny Violini | 2 Years
★ Students served weekly | 21 Students served weekly
★ Teeny Violiini program frequency | Once a week
★ Ages of students | 2-6 years old
★ Miami Gardens

THE JORGE M. PÉREZ FAMILY FOUNDATION

THE LIGHT PREPARATORY ACADEMY







NEW PROGRAM PARTNER

- ★ New Program Alert!
- ★ Students served weekly | 35 Students served weekly
- ★ Teeny Violini program frequency | Twice a week
- ★ Ages of students | PreK3–PreK4
- ★ Miami Gardens

THE JORGE M. PÉREZ FAMILY FOUNDATION

GUIDING HANDS



★ Years with Teeny Violini | 2 Years
★ Students served weekly | 18 Students served weekly
★ Teeny Violiini program frequency | Once a week
★ Ages of students | PreK2–PreK4
★ Miami Gardens

THE JORGE M. PÉREZ FAMILY FOUNDATION

EXCEL KIDS ACADEMY





★ Years with Teeny Violini | 3 Years
★ Students served weekly | 40 Students served weekly
★ Teeny Violini program frequency | Twice a week
★ Ages of students | 2–7 years old
★ Miami Gardens

SHEYES OF MIAMI



★ Years with Teeny Violini | 5 Years
★ Students served weekly | 15 Students served weekly
★ Teeny Violiini program frequency | Once a week
★ Ages of students | PreK3–PreK4
★ Allapatah

BIG IDEAS AFTER SCHOOL PARTNERSHIP



For the past eight years, our partnership with Big Ideas Educational Services has been a consistent part of our work in Miami-Dade County. As an afterschool partner, we are contracted to provide weekly music education services at their school sites, reaching students from Kindergarten through 5th grade.

Over the course of this partnership, funded by The Children's Trust and 21st Century, we have collaborated to serve students across 10 MDCPS elementary schools. While some sites have shifted over time, this partnership has allowed us to maintain a strong and consistent presence in school communities, bringing hands-on music learning directly to students and supporting their growth in confidence, creativity, and self-expression.

LIBERTY CITY ELEMENTARY



★ Liberty City Elementary School | 5 Years
★ Miami Gardens Elementary School | 2 Years
★ Golden Glades Elementary School | 6 Years
★ North Glade Elementary School | 5 Years
★ Barbara Hawkins Elementary School | 8 Years
★ Crestview Elementary School | 6 Years

BigIdeas EDUCATIONAL SERVICES

ARTS ACCESS PARTNERSHIP

Teeny Violini is proud to be a member of the Arts Access Miami Alliance, a collaborative network of arts organizations expanding access to high quality arts education for young people across Miami-Dade County. Through this partnership, Teeny Violini provides weekly music instruction at Redondo Elementary and Avocado Elementary, bringing our comprehensive curriculum and hands-on instrumental learning directly into the school day.

Momentum grant funding through Arts Access Miami and The Miami Foundation, with funding support from Dan and Valerie Lewis, helps make this programming possible by supporting teaching artists, instruments, and classroom resources so students can fully participate in music learning.

This partnership also creates meaningful performance opportunities. Each year, Teeny Violini students take part in the Arts Access Youth Music Festival, performing alongside peers from music programs across the county and experiencing the joy and pride of sharing their progress on stage.









5TH ANNUAL ARTS ACCESS YOUTH MUSIC FESTIVAL MIAMI GARDENS





This year, **over 30 Teeny students from ages 2 through 4th** grade participated in the Art Access Miami Gardens' **Youth Music Festival 2026**, performing on stage for the very first time!

Arts Access MIAMI

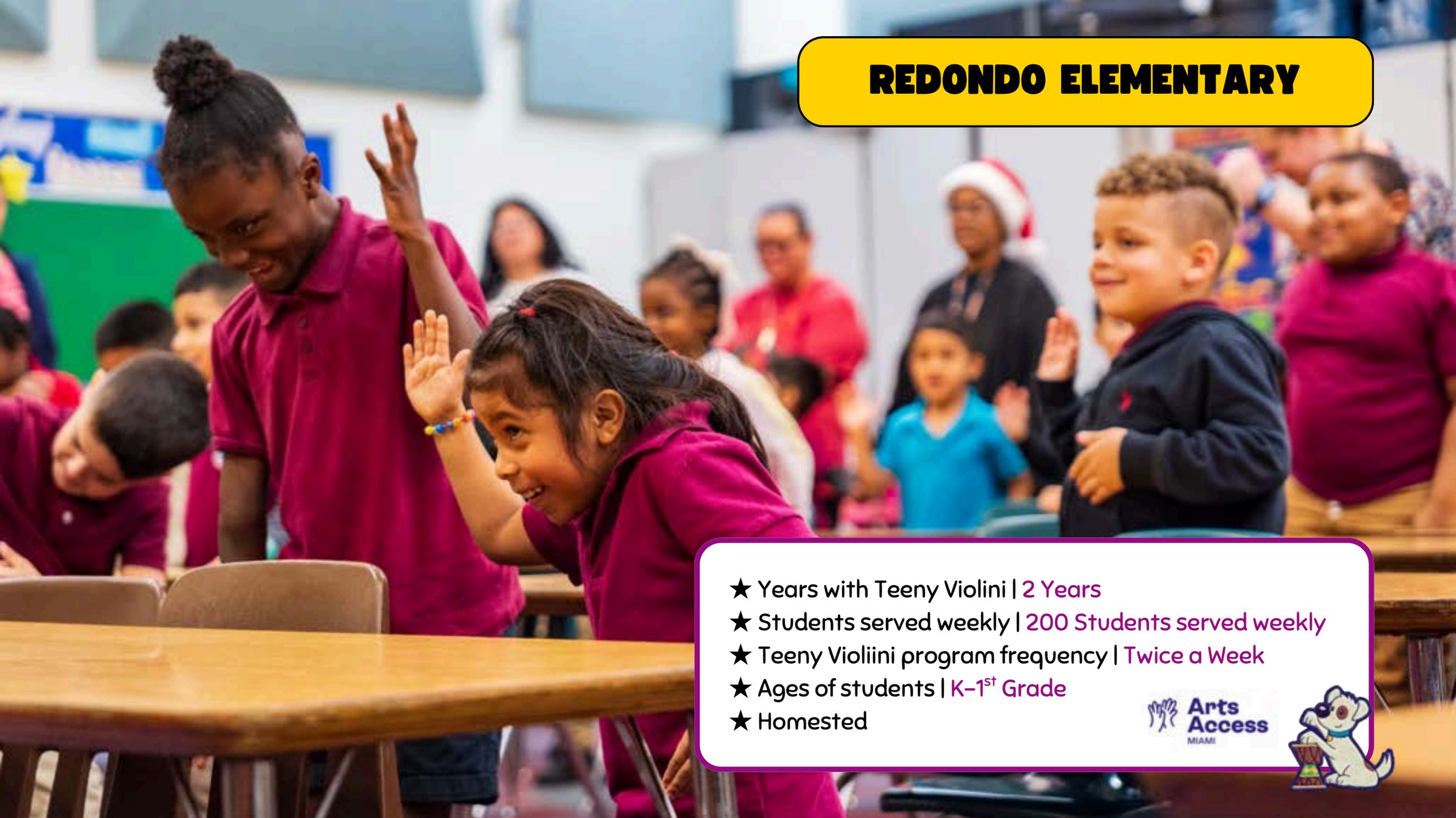
AVOCADO ELEMENTARY



★ Years with Teeny Violini | 2 Years
★ Students served weekly | 20 Students served weekly
★ Teeny Violiini program frequency | Three Times a Week
★ Ages of students | 2nd–3rd Grade
★ Homested

Arts Access MIAMI

REDONDO ELEMENTARY



★ Years with Teeny Violini | 2 Years
★ Students served weekly | 200 Students served weekly
★ Teeny Violiini program frequency | Twice a Week
★ Ages of students | K–1st Grade
★ Homested

Arts Access MIAMI

COMMUNITY HUBS

Sanctuary of the Arts: Provides a home for our Coral Gables Community Hub classes, currently teaching music education to 20 students ages 4 to 12, twice per week 1 and 1/2 hour sessions since February 2025.

We are proud to join hands with Sanctuary of the Arts in cultivating a vibrant space for creative expression and nurturing artistic growth in our community.

★Come visit a class! Tap here to reach out and schedule a visit

Learn more about Sanctuary of the Arts

Funded by:

Marjorie & Rodney Fink Family Foundation
















When children receive access to structured music education early, they develop cognitive flexibility, discipline, and confidence that shapes their academic and personal future.

Marjorie & Rodney Fink
Family Foundation

BROWARD HUB COMING SOON!

With the support of Riverside Church and funded by Wayne and Lucretia Weiner through the WLW Catalyst Grant, Teeny Violini is launching a new Community Hub in North Lauderdale, Florida, creating new opportunities for young students to explore music, develop discipline, and grow through hands-on violin instruction.







Students from St. Mary's Community Hub, (Coral Gables)
Featuring Emely, Chelsea and Carlie.







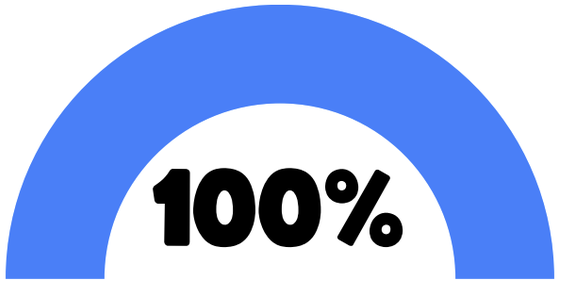
Students engaged in music education score up to 20% higher in reading assessments. Music strengthens phonological awareness, language patterns, and memory, key foundations for literacy development.

A COLORFUL TEENY MUSIC FESTIVAL

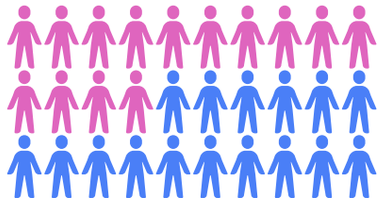
In 2025, Teeny Violini launched the first Teeny Festival, our signature community recital celebrating student progress and bringing families together through music. The debut event welcomed over 250 community members as students took the stage to share what they had learned throughout the year.

In December, we expanded the celebration with the Teeny Holiday Festival, welcoming more than 150 attendees for a festive performance and community gathering where every child received a holiday toy.

Together, these festivals are becoming a growing tradition, giving students opportunities beyond the classroom to perform, celebrate their growth, and share their music with family and community.



400+ FAMILY AND COMMUNITY MEMBERS IN ATTENDEES



30+ STUDENT PERFORMERS



2 COMMUNITY RECITALS

150 TOYS DISTRIBUTED TO CHILDREN DURING TEENY HOLIDAY FESTIVAL



6 COMMUNITY PARTNERS





A COLORFUL TEENY MUSIC FESTIVAL 2025



Family Fun

A colorful day of music, laughter, and unforgettable moments for families.



Dance and Celebrate

Move, groove, play and celebrate music together all day long.



Hands-On Stations

Play, explore, and discover instruments at our interactive music stations.



Community Connection

Building relationships through shared musical experiences.



Student Showcase

Watch our young musicians shine on stage and share their musical journey.



Music Creation

Kids discover instruments, create and experiment with sound.

WELCOMING NEW TALENT



CARELINE ROMAIN

DEVELOPMENT MANAGER



TRACY LEVASSEUR

COMMUNITY ENGAGEMENT COORDINATOR



CRISTINA ALAMEDA

MARKETING MANAGER

DANIEL ARTEGA

TEACHING ARTIST





TOMAS MARTINEZ

TEACHING ARTIST

DANIELA PADRÓN

- ★ Teeny Violini New Program Manager
- ★ Latin Grammy-winning violinist
- ★ International performer and educator
- ★ Bringing artistic excellence and mentorship
- ★ Strengthening curriculum and student engagement



"Daniela's leadership bridges professional artistry with early childhood music education, inspiring and teaching the next generation of musicians.

STRENGTHENING OUR BOARD

Our board continues to grow with leaders committed to expanding arts access and community impact.

JANIECE JEAN BAPTISTE, M.S.

INDUSTRIAL-ORGANIZATIONAL PSYCHOLOGIST, LEADERSHIP STRATEGIST, FOUNDER OF THE ANSWER GROUP CONSULTING



Janiece works with organizations to improve people systems, leadership, and sustainable growth. She teaches leadership and organizational psychology at Florida International University, focusing on strategy and mission-driven organizations. As Board Chair of New Canon Chamber Collective and Teeny Violini, she guides strategic vision and promotes equitable access to music education and performance opportunities.



JUDITH FLETCHER

A PROGRAM OFFICER AT THE FREDERICK A. DELUCA FOUNDATION

Over 18 years of nonprofit experience in community engagement, program development, and grants management. She manages $40M annually in grants for Youth and Families and Scholarships, working with nonprofit leaders in Florida. Judith earned a bachelor's degree in public relations from the University of Florida and a Master of Arts in Journalism and Mass Communication from the University of Georgia.

PSST! HERE'S A TEENY FAVOR...



PLEASE LEAVE US
A REVIEW



NATANIEL BOIANGIN, PH.D.

PROFESSOR & CERTIFIED MENTAL PERFORMANCE CONSULTANT

Dr. Boiangin's research explores attention, creativity, and decision-making in high-performance environments. With a strong foundation in both music and coaching, he brings a unique interdisciplinary perspective that bridges science, education, and the arts. As a member of Teeny Violini's Board of Directors, Dr. Boiangin contributes valuable expertise that supports the organization's mission to expand access to high-quality music education for children across Miami-Dade and Broward County.



NEW CANON
CHAMBER
COLLECTIVE

CULTURE

Presented 30 concerts + conversation series spotlighting Black and Brown composers and musicians.

COMMUNITY

Partnered with 10 Community Organizations across Miami-Dade and Broward counties to curate performances that build and reflect a broader community.

REPRESENTATION

Since 2021, New Canon has contracted over 80 BIPOC artists arcoss all performing arts disciplines, flipping the narrative on representation in concert music.

CONCERT MUSIC. ROOTED IN COMMUNITY. LED BY CULTURE

CHAMBER MUSIC WITH CULTURE AT THE CENTER

New Canon Chamber Collective founded in 2021 by Portia Dunkley, amplifies the voices of Black and Brown musicians and composers through high quality performances while creating meaningful access to music in our communities. Our work bridges the stage and the classroom, connecting audiences to powerful artistic experiences while investing in the next generation.

Since its inception, New Canon has produced dynamic performances that center culture, storytelling, and community. From chamber concerts to multidisciplinary productions like Remember the Times, our work brings artists together to create experiences that inspire connection and reflection.

Collaboration is central to our approach. Through partnerships with cultural institutions, schools, and community-based organizations across South Florida, we expand access to high quality performances while creating opportunities for artists to engage deeply with the communities they serve.

Teeny Violini is a music educational program of New Canon Chamber Collective and reflects our commitment to early access and music education. Together, our performance and education programs create a continuum of engagement, ensuring that meaningful musical experiences are accessible from early childhood through adulthood.

As we continue to grow, New Canon remains focused on strengthening our partnerships, supporting artists, and building a more vibrant and connected cultural landscape. We are proud of the work we have accomplished and energized by the opportunities ahead to continue shaping a more inclusive and vibrant cultural landscape.

Newcanonmusic.org

Follow us @newcanonchamber





BLACK. ARTISTIC. EXECUTIVES.

Black Artistic Executives (BAE) is a collective of Black-led arts organizations founded by Portia Dunkley, Kunya Rowley, and Darius Daughtry, working together to strengthen the cultural landscape through collaboration, shared resources, and collective impact. Members of the collective include: New Canon Chamber Collective/Teeny Violini, Hued Songs, Art Prevails Project, Diaspora Vibe Cultural Arts Incubator (DVCAI), Developing Dreams Foundation, Black Violin Foundation, BLINC, Evolutionary Arts, PRIZM Art Fair, Brevo Theatre, Preserving, Archiving & Teaching Hiphop, Inc (PATH), Miami Sound Space, Island SPACE Caribbean Museum, and The Zest Collective.

Rooted in a spirit of partnership, BAE brings together leaders across disciplines to reimagine how arts organizations can grow, connect, and serve their communities more effectively. Through ongoing collaboration, BAE creates opportunities to amplify visibility, expand audiences, and build sustainable pathways for organizations and artists alike. By pooling knowledge, aligning efforts, and investing in shared strategies such as marketing, audience engagement, and resource development, the collective increases the capacity of each participating organization while strengthening the ecosystem as a whole.

BAE reflects a commitment to working together rather than in isolation. It creates space for dialogue, strategy, and mutual support among leaders who are deeply invested in ensuring that Black arts and culture continue to thrive. Through this collective approach, BAE is helping to shape a more connected, sustainable, and impactful future for the arts in South Florida.

This work is made possible in part through the support of Wayne and Lucretia Weiner, whose investment in collective impact has helped to deepen collaboration and advance a more unified vision for the arts in South Florida.







MEDIA & COMMUNITY RECOGNITION



WLRN

‘Music should be accessible to everyone’: Miami nonprofit teaches kids to play violin

The South Florida nonprofit Teeny Violini, a mobile music education program that reaches children from 2 year olds to sixth graders,...



I Care If You Listen

Portia Dunkley in Miami and Beyond

Sun Yung Shin profiles Miami-based music educator Portia Dunkley, the latest artist to participate in the ACF | connect program.



IslanderNews.com

Key Biscayne Women's Giving Circle names 2025 grant recipients

For 18 years, a group of women from Key Biscayne has raised funds for nonprofits throughout Miami, concentrating on small organizations...



THE MIAMI FOUNDATION

THE JORGE M. PÉREZ FAMILY FOUNDATION

Arts Access MIAMI

SANCTUARY OF THE ARTS

FUNDING SOURCES AND EXPENSE ALLOCATION

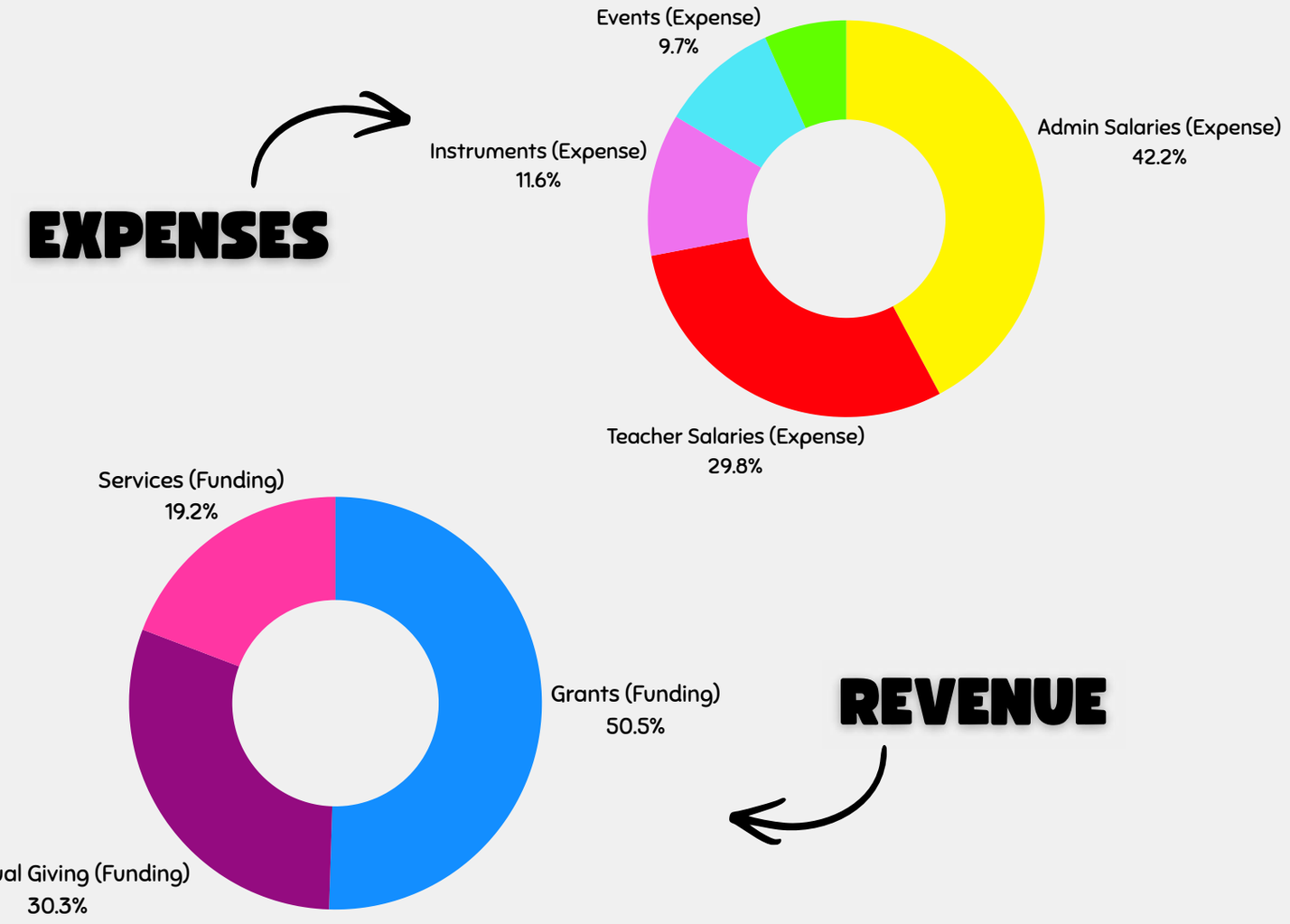
We are committed to using every contribution thoughtfully to expand access, support teaching artists, strengthen our infrastructure, and grow programs that benefit young learners and families.

ANNUAL BUDGET (2025): $400,000

- Grants: 50.5%
- Individual Giving: 30.3%
- Services: 19.2%

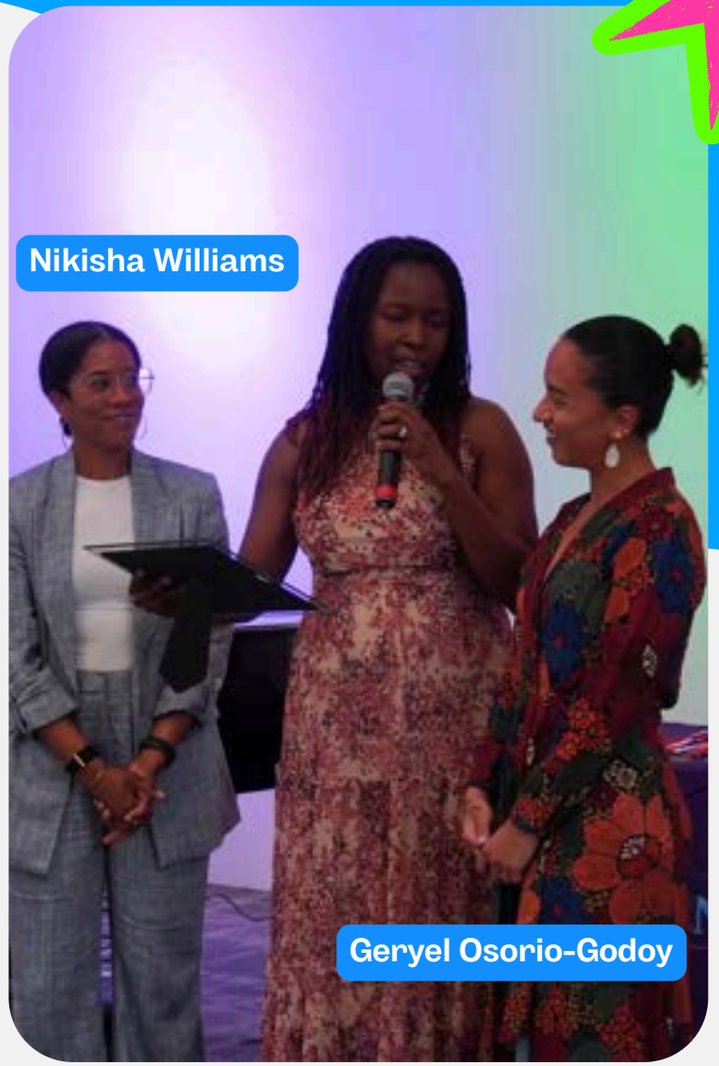
EXPENSE ALLOCATION:

- Admin Salaries: 42.2%
- Teacher Salaries: 29.8%
- Instruments: 11.6%
- Events: 9.7%
- Fees: 6.7%



STRATEGIC FUNDING HIGHLIGHTS





Teeny Violini is supported by key multi-year philanthropic initiatives that enhance arts access and education in South Florida and help build sustainability for our work.

We are grateful to the Marjorie and Rodney Fink Family Foundation for their continuous and unwavering support, to Arts Access Miami, and to Dan Lewis and Valerie Dillon and The Miami Foundation for their continued support through the Momentum Grant, renewing our funding for three more years!

This year, we were honored to be first-time recipients of both the Pérez CreARTE Grant from the Jorge M. Pérez Family Foundation the WLW Catalyst Grant funded by Wayne and Lurecia Weiner, partners who are truly invested in building the arts ecosystem in South Florida.









A MILESTONE MOMENT:

Community leaders and arts organizations in the Arts Access Miami ecosystem celebrate a new agreement expanding equitable arts education opportunities for students across Miami-Dade County.

Through this collaboration, a coalition of arts organizations, including Teeny Violini, is working together to bring arts programs directly into schools and communities across the county.

This initiative led by Arts Access Miami, aims to eliminate disparities in arts education so that every student in Miami-Dade County, regardless of zip code, has the opportunity to experience the arts as a core educational pillar.

This partnership represents a shared commitment to making arts education a fundamental part of every child's learning experience, not a privilege, but a promise.

Arts Access MIAMI

FUNDING PARTNERS WHO MAKE IT POSSIBLE

We are deeply grateful to the foundations, public agencies, and private grant makers whose support makes our work possible. Their investment allows Teeny Violini to bring music education to young learners across Miami-Dade County and Broward County during the most important years of their development.

By prioritizing music, we are not just teaching a skill. Together, we are nurturing our community from childhood and helping students build creativity, confidence, and resilience that will last far beyond the classroom.



Daniel R. Lewis & Valerie Dillon

Marjorie & Rodney Fink Family Foundation

Arts Access MIAMI

Wayne & Lucretia Weiner

THE MIAMI FOUNDATION

THE JORGE M. PÉREZ FAMILY FOUNDATION

Key Biscayne Women's Giving Circle

WEGE FOUNDATION

MIAMI-DADE COUNTY PUBLIC SCHOOLS

KEITH & RENATA WARD

Oliver

GIVE MIAMI DAY SUPPORTERS

The work of Teeny Violini is made possible through the generosity of our funders, partners, and community supporters.
We are deeply grateful for your continued support.

Manuel Magaldi
Laurah Merisier
Zaylin Yates
Irina Bychkova
Daniela Padrón
Dr. Fabiola Constant
Michelle Thompson
Joan + Radical Partners
Trina Harris
Stacey Levy
Waldron Dunkley
Matthew Anderson
Tony Bell
Portia Dunkley
Karen Moore
Nikisha Williams
Cathy Sagesse
Natasha Joseph
Tanisha Cidel

Max Sagesse
Katherine Menendez
Cathya Zamor
Michael Andrews
Tatiana Lawer-Garcia
Libby Kirsch
Romilda Avila
Laura Pierre
Deborah Plutzik-Briggs
Noelle Barnes
Lise Sanders
Julii Green
Anne Boynton-Trigg
Martha Kent
Foot Forward Foundation
Agustin Sosa
Cristina Alameda
George Fishman
Beatrice Samson

Nataniel Boiangin
Young Musicians Unite
Ange Junior Jean Baptiste
Rachel Appiah
Ricardo Jean Baptiste
Careline Romain
Christopher Hudson
Andre Perkins
Arts Access
Rebecca Fishman Lipsey
Anna Klimala
Velia Varela
Ella Rosas
Alexis Pagoria
Jennifer Estime
Talia B
Victoria Joseph
Macy Cheeks
James Binion

Janiece Jean Baptiste
Dejannae Lang
Stefany Richards
Tequilla Robinson
Derek Negron
Kendra Mitchell
Afa S Dworkin
Veronica Fortner
Cassidy Carlson
Charles Gerundo
Aundrea Wilder
Terri Dewey
Erica Mohan
Beverly Kingston
Cynthia Yapp
Srivishnu Raman-Kutty
Meggie Alea
Nadja Schreiber Compo
Asia Eaton

Jamie Sutta
Guillermo Faccioli
Kunya Rowley
Thomas Martinez
Cyndi Hernandez Sanchez
Fernando Ferrarone
Luiza Marangoni
Joan Fleischman
Carie Pena
Ho-Yeun Lee
Auriel Hills
Keith & Renata Ward

GIVE



YOUR GIFT PROVIDES INSTANT IMPACT

Your contribution goes beyond a teeny donation. It directly places instruments into eager hands and provides access to our list of schools and learning centers that are currently on our expansion waitlist.



9+ SCHOOLS ON OUR WAITLIST

TEENY IMPACT ADDS ON

- Free Education: Zero cost for early learners and families.
- Direct Access: Instruments placed directly into children's hands.
- Equity Focus: Fully subsidized programs for under-resourced communities.
- Proven Impact: Consistent, measurable results for schools and community centers.









SPONSOR A TEENY SITE

FUND A COMMUNITY HUB OR OUR WAITLISTED SCHOOLS.

- Provide weekly music classes for children.
- Expand access to arts education where it is often limited.
- Support teaching artists who bring mobile music education.
- Help children build confidence, creativity, and teamwork through music literacy.
- Sponsor recognition on event materials, website, and social media.
- Opportunity for company visibility at performances and community events.

SCAN TO GIFT



SPONSOR A STUDENT

WITH MUSIC INSTRUCTION AND INSTRUMENT PERFORMANCE

- Provide a full year of music education for a young learner.
- Cover instruction, learning materials, and performance opportunities.
- Support a child's creative growth, discipline, and confidence.
- Help students experience performing on stage.
- Receive updates and stories from the program's impact.
- Recognition as a vital ally of youth music education.

SCAN TO GIFT

SCAN TO GIFT

POWER COMMUNITY MUSIC EXPERIENCES

SPONSOR A TEENY FESTIVAL

- Guarantees every student gets a front-row seat to the magic of live performances.
- Equip teeny maestros with violins and percussion for their star-studded showcases.
- Fuel festival fun with activation stations for the little ones that ignite discovery, fun, creativity, curiosity, artistry, or surprise.
- MUSIC & FUN ALL. DAY. LONG!

  Just kidding, we do have bedtime...

400+ families • 100+ student performers • community activations



SUPPORT OUR TEENY INSTRUMENT FUND

- Provide violins, percussion, and other instruments for students
- Ensure students have the tools they need to practice and perform
- Expand instrument libraries used in educational institutions and community hubs
- Support hands-on learning and musical exploration
- Recognition as an equipment partner supporting music education
- Direct impact on hundreds of children accessing instruments

SCAN TO GIFT

OUR TEENY VIOLINI FAMILY

ADMINISTRATIVE TEAM

Portia Dunkley, CEO Founder
Luiza Marangoni, Operations Manager
Daniel Padrón, Education Manager
Careline Romain, Development Manager
Cristina Alameda, Marketing Manager
Tracy Levasseur, Community Arts Coordinator

BOARD MEMBERS

Janiece Jean Baptiste
Victoria Joseph
James Binon
Monica Beamer
Afa Dworkin
Judith Fletcher
Nataniel Boiangin

TEACHING ARTIST TEAM

Asahni Dawkins , Lead Teaching Artist
Fernando Ferrarone
Angeline Fontaine
Nick Chin
Thomas Martinez
Daniel Arteaga
Ho-Yeun (Clyde) Lee
Andrés Delgado



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